

Paper Reference 9MU0/03
Pearson Edexcel
Level 3 GCE

Total Marks

Music
Advanced
COMPONENT 3: Appraising

Monday 12 June 2023 – Afternoon
Time: 2 hours 10 minutes

In the boxes below, write your name, centre number and candidate number.

Surname										
Other names										
Centre Number										
Candidate Number										

YOU MUST HAVE

Audio files, headphones and individual audio player

YOU WILL BE GIVEN

Data Booklet

Resource Booklet

INSTRUCTIONS

Answer ALL questions in Section A. In Section B answer question 5 and either question 6(a) OR 6(b) OR 6(c) OR 6(d).

Answer the questions in the spaces provided in this Question Paper or on the separate data sheets – there may be more space than you need.

INFORMATION

The total mark for this paper is 100.

The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.

There may be spare copies of some data sheets in case you need them.

Turn over

ADVICE

Read each question carefully before you start to answer it.

Check your answers if you have time at the end.

You may listen to excerpts as many times as you wish.

You are reminded of the importance of clear and orderly presentation in your answers.

SECTION A

Answer ALL questions. Write your answers in the spaces provided in this Question Paper or on the separate data sheets.

Some questions are multiple choice. Write the letter(s) of your chosen answer(s) in the box(es) provided.

**1. J. S. Bach, Cantata, Ein feste Burg,
BWV 80: Movement 1**

**Listen to Track 1 and refer to Excerpt 1 in the
Resource Booklet.**

(continued on the next page)

1. continued.

(a) Identify **THREE** correct features of the vocal part in bar 1 beat 2 to bar 3 beat 1.

A Bass voice

B Chromatic

C Cross rhythm

D Diatonic

E Leap of a 4th

F Leap of a 7th

G Syncopated

H Tenor voice

Answers

(3 marks)

(continued on the next page)

Turn over

1. continued.

(b) Describe the bass line played by the continuo and cello in bars 1 to 2.

(2 marks)

(c) Describe the texture at bars 8 to 11.

(3 marks)

(continued on the next page)

Turn over

1. continued.

(d) Identify the chord heard at bar 12 beats 1 to 2.
(1 mark)

(e) Identify the order the voices enter at bars 13 to 19.

A Alto, Soprano, Tenor, Bass

B Alto, Tenor, Soprano, Bass

C Tenor, Alto, Soprano, Bass

D Tenor, Soprano, Alto, Bass

Answer

(1 mark)

(continued on the next page)

Turn over

1. continued.

**(f) Describe the music of the vocal part in bar 13
beat 2 to bar 14 beat 3.**

(3 marks)

(continued on the next page)

1. continued.

(g) Identify **THREE** features of this music that are typical of the time in which it was written referring to texture and sonority.

- A Chromatic**
- B Continuo**
- C Melody and accompaniment**
- D Modal**
- E Polyphonic**
- F Small orchestra**
- G Sonata form**
- H String quartet**

Answers

(3 marks)

(Total for Question 1 = 16 marks)

Turn over

2. Beatles, Revolver: Here, there and everywhere

Listen to Track 2 and refer to Excerpt 2 in the Resource Booklet.

(a) Describe the music of the lead vocal part in bar 1.

(3 marks)

(continued on the next page)

2. continued.

**(b) Identify the TWO chords heard in bar 3.
(2 marks)**

(i) Beats 1 and 2

(ii) Beat 3

**(c) Identify the melodic interval heard in the vocal
part at the end of bar 10.
(1 mark)**

(continued on the next page)

Turn over

2. continued.

**(d) Identify the instruments heard in bars 12 to 19.
(2 marks)**

**(e) Name the cadence in bars 21 to 22.
(1 mark)**

(continued on the next page)

2. continued.

**(f) Explain how a darker mood is created in
bar 22.**

(2 marks)

(Total for Question 2 = 11 marks)

3. Kaija Saariaho, Petals for Violoncello and Live Electronics

Listen to Track 3 and refer to Excerpt 3 in the Resource Booklet.

(a) Explain how a mysterious mood is created in stave 1.

(3 marks)

(continued on the next page)

3. continued.

(b) Describe the tempo, metre and rhythm in staves 1 and 2.

(2 marks)

(continued on the next page)

3. continued.

(c) Describe how the music changes during stave 3.

(3 marks)

(d) Describe the melody of stave 4.

(3 marks)

(continued on the next page)

Turn over

3. continued.

(e) Explain how electronics are used in this excerpt.

(3 marks)

(continued on the next page)

Turn over

3. continued.

(f) Identify the date this piece was composed.

A 1978

B 1988

C 1998

D 2008

Answer

(1 mark)

(Total for Question 3 = 15 marks)

Turn over

4. Refer to the diagram for Question 4 in the Data Booklet.

Listen to Track 4.

Complete the melody in bar 2 beat 3 to bar 4 beat 3 in the Data Booklet.

(Total for Question 4 = 8 marks)

TOTAL FOR SECTION A = 50 MARKS

SECTION B

Write your answers in the spaces provided.

5. Vocal Music

Listen to Track 5.

This song has the title ‘Dawn’ and shows the composer’s appreciation of nature at this time of day. It captures the atmosphere moving from a calm and gentle start through to the awakening of the day. It was composed at the beginning of the 20th century.

Discuss how the composer reflects this intention through the use of musical elements. Relate your discussion to other relevant works that may include set works and other music.

(continued on the next page)

Turn over

5. continued.

**Behold the Dawn, the fairest of all visions,
Day's glory now appears.**

Arise! For the night hath fled!

Arise and greet the Dawn.

**Welcome her! Unveiled she now appeareth,
All things greet her radiant smile.**

**Borne by wingèd horse and car
She steals across the sky.**

**Child of heav'n arrayed in shining garments,
Blushing maiden draw thou near:**

Sovran lady of earth and sky,

We hail thee as our queen.

Heav'n's breath awakeneth creation,

The sky is all aflame,

Th'eastern Portals open wide.

The Sun draws nigh.

(20 marks)

Answer lines continue on the next twelve pages.

Turn over

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(Total for Question 5 = 20 marks)

You must answer either (a) INSTRUMENTAL MUSIC or (b) MUSIC FOR FILM or (c) POPULAR MUSIC AND JAZZ or (d) FUSIONS

EITHER

6. (a) INSTRUMENTAL MUSIC

Discuss Clara Wieck–Schumann’s use of melody, texture and sonority in Piano Trio in G minor, Op. 17: movement 1.

Relate your discussion to other relevant works. These may include set works or other music. (30 marks)

(continued on the next page)

6. continued.

OR

(b) MUSIC FOR FILM

**Discuss Danny Elfman's use of tonality,
sonority and tempo, metre and rhythm in
Batman Returns: Birth of a Penguin Part II.**

Relate your discussion to other relevant works.

These may include set works or other music.

(30 marks)

(continued on the next page)

Turn over

6. continued.

OR

(c) POPULAR MUSIC AND JAZZ

Discuss the use of melody, harmony and structure in Courtney Pine's *Back in the Day*: Lady Day and (John Coltrane).

Relate your discussion to other relevant works.

These may include set works or other music.

(30 marks)

(continued on the next page)

Turn over

6. continued.

OR

(d) FUSIONS

Discuss Debussy's use of harmony, texture and tempo, metre and rhythm in *Estampes: No. 1* (Pagodes).

Relate your discussion to other relevant works.

These may include set works or other music.

(30 marks)

(continued on the next page)

6. continued.

Indicate which question you are answering by marking a cross in the box. If you change your mind, put a line through the box and then indicate your new question with a cross.

If you answer part (a) put a cross in this box

☐

If you answer part (b) put a cross in this box

☐

If you answer part (c) put a cross in this box

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If you answer part (d) put a cross in this box

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Answer lines are on the next fifteen pages.

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6. continued.

[illegible]

Turn over

6. continued.

[illegible]

Turn over

6. continued.

Total for Question 6 = 30 marks

TOTAL FOR SECTION B = 50 MARKS

TOTAL FOR PAPER = 100 MARKS

END OF PAPER
